



# TODD ROBINSON

University of Nebraska-Omaha  
Writer's Workshop  
Weber Fine Arts Building 309  
Omaha, NE 68182

## EDUCATION

- Doctor of Philosophy in English/Creative Writing, UNL, 2004
- Master of Arts in English, Creighton University, 1997
- Bachelor of Arts in English and History, *cum laude*, Creighton University, 1993

## TEACHING EXPERIENCE

- UNO, 2005-present
- Creighton University 2005-2007
- University of Nebraska-Lincoln 1997-2005

## BOOKS

- *Mass for Shut-Ins* (poetry collection) *Backwaters Press* August 2018
- *Note at Heart Rock* (poetry chapbook) *Main Street Rag Press* February 2012

## OTHER PUBLICATIONS

- Two poems, *Flyway—Journal of Writing and Environment*, forthcoming
- Book Review, Brian Simoneau, *Sugar House Review*, forthcoming
- “Reading Li Po on A Hammock” *Hummingbird* forthcoming
- Forward, *Chupacabra #4*, December, 2021
- “Summer Elegy II” *The Goodlife Review*, Autumn 2021
- “Dream House Sutra” *The Pinch* Fall 2021
- Two poems, *Kestrel* Summer 2021
- “Nocturne” *I-70 Review* Summer/Fall 2021
- Book Review, AJK O’Donnell, *The Reader*, July 2021
- “Aubade” *North American Review*, Summer 2021
- “Nebraska” *Open: Journal of Arts and Letters* April 2021
- “Broken Summer Sonnet” *More in Time: A Tribute to Ted Kooser* (Anthology), February 2021
- “Nebraska City Psalter” *Weber—The Contemporary West* November 2020
- “An Agnostic Prays the Memorare” *Mother Mary Comes To Me* (Anthology) October 2020
- Three poems, *Hayden’s Ferry Review*, Summer 2020
- “Think Think Think” (Guest Blog Post) *Superstition Review*, August 2018
- “The Sparrow Has Trilled” *The Cortland Review*, February 2018
- “Definition of Summer” *Misbehaving Nebraskans* Anthology, 2018
- “Hard-Headed Mantra” *Superstition Review*, December 2017

- Two poems, *Thistle Magazine* Summer 2017
- Two poems, *Sugar House Review*, Summer 2017
- “Praise the Grandmothers” *Canopic Jar* May 2017
- “You Will Be Held Accountable” *Houseguest*, November 2016
- “At last a spray of gladioli” *Journal of Compressed Creative Arts*, October 2016
- “(Definitions of) Fun” *great weather for MEDIA*, August 2016
- “Postcards to Ourselves” *UNO Magazine*, July 2016
- Six poems, *A Dozen Nothing*, June 2016
- “Variable Weather” *Main Street Rag*, Spring 2016
- “Among the Octogenarians” *All Along the Fence: Gibraltar Editions* 2016
- “Looking for Bill Kloefkorn” *The Chiron Review* Winter 2015
- “Little Things I Know” *Apartment Stories: History of a Day* 2015
- “Like a Mooncalf...” *Arc Poetry Magazine* Summer 2015
- Two poems, *burntdistrict* Summer 2014
- *Legends of the Name: Buffalo Soldiers in Nebraska* (iBook) Omaha Public Schools, 2013
- Two poems, *Sugar House Review* Spring/Summer 2013
- “A McDonald’s in Nebraska” *The New Spring* 2013
- *Note at Heart Rock* (chapbook) *Main Street Rag Press* February 2012
- “Sonnet: to Soy” *Light: The Quarterly of Light Verse* Spring 2012
- “Note at Heart Rock” *Natural Bridge* Fall 2011
- “I am No One’s Wife” *Midwest Quarterly* Summer 2011
- Two poems, *Strange Machine* Summer 2010
- “Live Long, and Prosper” *Filling the Empty Room* 2010
- Two poems, *Kestrel, A Journal of Literature and Art* Fall 2009
- “Memorial Hospital, Fremont, Nebraska” *Hospital Drive* Fall 2008
- “Martha Collins, Gaynell Gavin, Marta Ferguson” (book review) *Prairie Schooner* Fall 2007
- “Egg” *Potomac Review* Fall/Winter 2005/2006
- “T.S. Eliot’s Defunct” *Margie* 2005
- “Dreaming Ed” *Mankato Poetry Review* May 2004
- “Carl Sandburg, Edith Wharton, Eugene O’Neill” (profiles) *Dictionary of Literary Influences*, 2004
- Two book reviews, *Lincoln Journal Star* 2003-2004
- “‘There is not much Thrill about a Physiological Sin’: Neurasthenia in *The Professor’s House*” *M/C: A Journal of Media and Culture* 2001
- “The Lunar Cycle of Cabbage” *Sundog: The Southeast Review* 2000

## PROFESSIONAL DEVELOPMENT

- Creative Development Grant Recipient (\$2700), UNO, Fall 2021
- *Between Two Covers*, Arts@8:30 Book Reviewer, KVNO radio, Fall 2021-present
- M.C., Omaha Lit Fest, x-present
- M.C., Dundee Book Company Reading Series, Summer 2021
- Judge, UNO MFA AAP Helen W. Kenefick Poetry Prize, 4.30.21
- *Artist to Artist* School of the Arts Podcast, UNO, January 2021
- Faculty Senate, Academic and Curricular Affairs Committee, May 2020-May 2023
- Vice President of the Board, *Big Feels Lab* 501 c 3, November 2020-present
- Coordinator, Writer’s Workshop Spring Reading Series, Spring 2019-present
- Poetry Special Topic Workshop (“Creative Conversations”), UNO MFA, 12.30.19

- Writing Workshop, Creative Change Initiative, Central High School, 11.18.19
- M.C., Metro Community College Creative Writing Forum Poetry Slam, Kaneko, 10.25.19
- Writer/Poet Juror, Kimmel Harding Nelson Center for the Arts, September, 2019
- Interview, Big Feels Lab 9.21.19
- Founder/M.C./Reader, *Bibliophilia* Reading Series, Kaneko Library, August 2019-Spring 2020
- Visiting Faculty, The Naturalist School, 2019-present
- Writing Workshop for Medical Device Researchers, Center for Research in Medical Devices (CÚRAM) Convention, Athlone, Ireland, 6.24.19
- Writer/Poet Juror, Kimmel Harding Nelson Center for the Arts, April, 2019
- “Nebraska Territory” Interview with Chad Christensen/WSC Press, 4.11.19
- Poetry judge, 13<sup>th</sup> Floor Magazine, Spring 2019
- Reflective Writing Workshop for Medical Students, UNMC, 9.25.18
- Writing for the Grapevine Writing Workshop, Trinity Lutheran Church, 9.15.18
- beginning, break, rapid poetry workshop, Bemis Art Center, 5.17.18
- Co-Host, *feedback* reading series, Kaneko art museum, October 2017-June 2018
- Faculty Advisor, UNO Student Writing Club, Fall 2017-present
- Nebraska Warrior Writers Guest Lecturer, 2017-present
- Panelist, Medical Humanities Panel, Symposium on the Future of Humanities, UNL, March 2017
- Writing Life Stories: Omaha Creative Institute Writing Workshops, 2016-2017
- Project Proposal Workshop, Omaha Creative Institute Writing Workshop, July 2016
- Writing Workshop, Community Alliance, July 2016
- The Chapbook Interview, March 2016
- Selection Committee member, Omaha Creative Institute Artists Selection Panel, 2015
- *feedback* featured reader and workshop presenter, Kaneko Art Museum, June 2015
- Omaha Public Schools Integrated Learning Program, 2012-2014
- Poets in the Schools, 2010-2014
- Black Squirrel Summer Arts Program, July 2010
- Omaha Metro Area Poetry Festival, April 2010-April 2012
- Vice President of the Board, Backwaters Press, 2009-2010
- Seven Doctors Project, UNMC, 2008-2013
- Editorial Assistant in Poetry & contest reader, *Prairie Schooner*, 1999-2005

#### **SELECTED PRESENTATIONS & HONORS**

- *Kestrel* reading and roundtable, 12.10.21
- *I-70 Review* Reading, 10.1.21
- Dundee Book Company Reading, 6.20.21
- Guest Reader, Valley Unitarian Universalist Congregation, Chandler, AZ, 4.11.21
- Ted Kooser Tribute Reading, Francie and Finch Bookshop, 4.7.21
- *Mother Mary Comes to Me* reading, Georgia Center for the Book, 11.16.20
- *Caffeinated Verse* reading, Malibu Virtual Poetry Program, 10.24.20
- *Petroleum Boogie* Podcast, Episodes 1-3, August 2020
- Featured Reader, Visiting Writers Series, Northeast Community College, Norfolk, NE, 2.12.19
- Faculty Reader, UNO M.F.A, Nebraska City, Nebraska, 12.30.19
- An August Evening at Mo Java reading, Lincoln, Nebraska, 8.1.19

- Reading and M.C., Medical Researchers Poetry Slam, Athlone, Ireland, 6.24.19
- Featured Reader, Plains Poetry Series, Wayne State University 2.28.19
- A Celebration of Del Weber, UNO Chancellor Emeritus, 12.15.18
- Imaginary Gardens Reading, November 13, 2018
- *Postscript* Reading, Ashland, Nebraska, November 1, 2018
- Backwaters Press Reading, Gallery 1516, 10.25.18
- Bookworm Reading (with Miles Waggener), 9.30.18
- Irish-American Literary Salon Reading, 9.29.18
- Literary Loess Reader, Waubonsie State Park, Hamburg, Iowa, 9.22.18
- Featured Reader, UNO Writer's Workshop Reading Series, 9.19.18
- Healing Arts Reading, Buffett Cancer Center, 9.12.18
- A Dozen Nothing Reading, Petshop Gallery, 5.19.18
- Aliens Reading Series, Parrish Studios, Lincoln, Nebraska, 4.20.18
- Interview, KVNO Radio, 4.5.18
- Reader, "You Are Here" Conference, Creighton University, 3.24.18
- Nominee, Pushcart Prize, *Sugar House Review*, 2017
- Paying Attention is A Form of Prayer (with Watie White), Fontenelle Forest, 2017
- Southern Utah Arts Grant/Reader, July 19, 2017
- Interview, Mind and Soul radio, April 2017
- Holding the Mystery performance (with Bill Hoover), First Christian Church, April 2017
- Resident Artist, Kimmel Harding Nelson Center for the Arts, August 2016
- Plains Writers Series, Wayne State University, March 2016
- Wednesday Words, Backwaters Press, 2015
- Morning Blend interview, KMTV, 2015
- Required Reading interview, UNO, March 2015
- Imaginary Gardens reader, 2014
- Nominee, Best New American Poets, 2014
- Nominee in Poetry, Pushcart Prize, 2014
- Featured Reader, Nebraska Book Festival, April 2013
- Poetry at the Point, St. Louis, April 2013
- Strange Machine #13 Reading, March 2013
- Pinot, Pigs, and Poetry, 2012-2015
- Arthaus Presenter, December 2012
- Outstanding Faculty Member, Thompson Learning Community, UNO, 2011-2012
- Runner Up, *Main Street Rag* Chapbook Contest, 2011
- Wednesday Words, Nebraska Arts Council, July 2011
- TLC Faculty Reading Series, 2010-14
- "Local Wonders" and "Seven Doctors Project"/Empty Room November 2009
- Schwartz Center Rounds/Seven Doctors Project, UNMC, May 2009
- Litfest Omaha Reader, 2006-2014
- Carol Muskie-Dukes Award in poetry, Creighton, Fall 2006
- Western Lit Association, creative panel, 2004
- Gaffney Award for Poetry, 2<sup>nd</sup> place, UNL, 2004
- Western Literature Association, creative panel, 2002
- Gaffney Award for Poetry, 3<sup>rd</sup> place, UNL, 2002
- Western Literature Association, creative panel, 2000
- Hazel V. Emley Fellowship, UNL, 2000
- First Place, American Academy of Poets Prize, Graduate Division, UNL, 1999

- First Place, John J. Robinson Award for Outstanding Paper in a Graduate Seminar, UNL, 1998

#### **REFERENCES**

- Deborah Minter-Williams, University of Nebraska-Lincoln
- Anna Monardo, University of Nebraska-Omaha
- Brent Spencer, Creighton University