Todd Robinson

An Agnostic Maps God's Country

Stirring bourbon and corn syrup in the cracked ancestral cup, you ponder a night's drive west, where cattle cough at the edge of purgatory as the last antenna whips past rotten homesteads, crackling cowboy songs melting farm girls toward all sorts of trouble. The Lord, they call Him who stacks nimbus clouds over coyote dens and haymows, jealous even as He teases green shoots from rows. Sunlight through windmill blades are facets of His face, but death still stands every cowlick down at last, "He leadeth me to still waters" another nocturne to bounce off the cloud-rack. Chemistry has truer aim, but plonks perhaps against the backbone of a lower power. Remember that as you climb the celestial ladder Godward while stars fall further away and daily coffee cools iron-dark while constellations wink out and the voice that welcomed you here stammers goodbye.

Todd Robinson

Haibun Against Further Decline

you will grow back, slow like grass, green fuses around the wooden house. —Amelia Salisbury

Spring here again at the windows, buzzing our leery hideaway. Yet you eschew pollen, streetscapes, sleep, meaning, daily dream a bull snake's flex around your neck, sleepwalk the plot hacked into the past by a blue eyed father who dug a plot, planted you in a prairie dress, watered himself with vodka cordials and cracked windshield glass. To hold some egg of hope whole in your oceanic chambers, preen mirrorless, diagnose birdsong through convalescent afternoons we learned to sow sober before your years burned with night sweats. Lover, your sea-green veins might yet run clean. For our lavish loss of petals, chokecherry

tree's bitter fruit, thank

forgetting that swallows each

vial, bulb, and feather.